



The City of Fairfax Band Association
Robert Pouliot, Music Director
2012 YOUNG ARTIST COMPETITION APPLICATION

PERSONAL INFORMATION

NAME: _____

STREET ADDRESS: _____

CITY, STATE ZIP: _____

PHONE: Home _____ Cell _____

EMAIL: _____

INSTRUMENT: _____

HIGH SCHOOL ATTENDING: _____ GRADE: _____

LITERATURE

WORK PERFORMED:

Composer: _____ Title: _____

Publisher: _____

WIND ACCOMPANIMENT DETAILS:

Arranger: _____ Publisher: _____

Available from (CFB library, school band library, in-print and available, etc.):

CERTIFICATIONS

The student named above is a Northern Virginia resident, in his/her junior or senior year of high school; is available to participate in the final audition round the evening of March 11, 2012; and, if selected, is available to perform with the City of Fairfax Band on Saturday, May 12, 2012. We have confirmed the availability of a band or wind ensemble accompaniment to the work listed above:

STUDENT: _____ DATE _____

PARENT OR GUARDIAN: _____ DATE _____

SCHOOL BAND DIRECTOR: _____ DATE _____

Return completed application, resume, and CD, postmarked by February 15 to:
The City of Fairfax Band Association, Inc.
Young Artist Competition
P.O. Box 1306
Fairfax, VA 22038-1306



The City of Fairfax Band Association
Robert Pouliot, Music Director
2012 YOUNG ARTIST COMPETITION

ELIGIBILITY

The competition is open to Northern Virginia residents in their junior or senior year of high school. Students must:

1. Be active with their high school band or orchestra program or home-schooled students who are active and regular participants in a community or youth performing ensemble
2. Play a standard band woodwind, brass or percussion instrument
3. Have a prepared selection which is readily available in a band accompaniment form (see below)
4. Be available and be willing to commit, if selected as a finalist, to the competition auditions at 7:00 pm, on Sunday, March 11, 2012
5. Be available and be willing to commit, if selected, to a performance date of Saturday, May 12, 2012.

Prior years' award winners are ineligible for the current year's competition.

LITERATURE

The literature performed must be representative of the student's ability on his or her instrument and must be available in a band accompaniment form. "Available" is defined as:

1. In print and readily available for retail purchase or rental, or
2. Currently available in the City of Fairfax Band library, or
3. Obtainable from the student's school band library, or
4. Otherwise provided by the student

A pre-approved list of eligible repertoire is available at www.fairfaxband.org. However, student may perform any work that meets the above criteria. If a work is not on the approved list, **the student must have his or her band director or private teacher certify the existence and availability of the accompaniment. Failure to certify such availability will result in disqualification.** Student questions regarding repertoire should be directed to the band office at (703) 757-0220.

Please note: existence of the accompaniment in a U.S. military band arrangement is NOT acceptable, unless the student obtains prior clearance from the military band to obtain the arrangement. Under current law, the City of Fairfax Band is not able to secure permission from the government for "special" military band arrangements.

RULES AND APPLICATION

To apply, send:

1. A completed application signed and certified by the student's parent or guardian and band or orchestra director.
2. A good quality unedited CD recording of the student performing the proposed work. Accompaniment is preferred, but not required, for this recording.
3. All applications should be postmarked no later than February 15, 2012.

**Mail applications to:
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JUDGING AND AWARDS

1. The first round of the competition is by recording. Recordings are personally reviewed by the Music Director and finalists selected from the recorded submissions.
2. Finalists will be notified in late February and invited to participate in the final round by live performance.
3. Finals will be held the evening of Sunday, March 11, 2012 at Old Town Hall, 3999 University Drive, Fairfax. **An accompanist is required for the final round.** Due to the short time between notification of finalist status and the date of the finals, applicants are advised to have the date clear and an accompanist lined up well in advance in anticipation of performing in the final round. Timing of the competition does not permit re-scheduling of finals or holding special auditions to accommodate individual conflicts with this date. The finals are presented in a recital format. The recital is free and open to the general public.
4. A panel of judges is selected from within the membership of the organization. The judges evaluate all finalists in the live performance round and confer to select the competition winner. The winner is announced the evening of the competition in a post-performance reception.
5. The competition winner receives a \$2,000 scholarship award and will be featured in performance with the City of Fairfax Band on Saturday, May 12, 2012. **The performance is a requirement of receipt of the scholarship.** Applicants certify, by initial application, their availability for this performance.
6. **The CFBA does not limit the use of the scholarship to college expenses.** Rather, the scholarship can be used for advanced private study; summer institute tuition (Interlochen, Tanglewood, etc.); instrument purchase; and other uses as approved by the CFBA's Board of Directors. The scholarship is made payable in one lump sum to the specified institution.